

Curious Travellers: Movement, Landscape, Art

Teithwyr Chwilfrydig: Symud, Tirlun, Celf

*A day-conference to accompany the Oriol Sycharth exhibition*

*Cynhadledd unddydd i gyd-fynd ag arddangosfa Oriol Sycharth*

Tachwedd 19 November 2016

10am-5pm

Prifysgol Glyndŵr University, Wrecsam

£15 (£10) (gan gynnwys te a choffi/includes tea and coffee)

*Cofrestru a gwybodaeth pellach / Registration and further information: [a.elias@cymru.ac.uk](mailto:a.elias@cymru.ac.uk)*

### **9.45 a.m: Cofrestru/Registration**

#### Sesiwn/Session I

10.15: Curious Travellers: Welcome and Introduction

10.30: Dr Zoe Kinsley (Liverpool Hope University):

'William Gilpin's Coastal Picturesque'

### **11.15 Coffi/coffee**

#### 11.45: Sesiwn/Session II

Dr Lucy Peltz (National Portrait Gallery): 'From Antiquarian Topography to Armchair Tourism: Thomas Pennant and Extra-illustration.'

Dr Ffion Mair Jones (CAWCS): ' "Quo me, Bulle, feris plenum tui" [Dwg fi, Bull, i b'le bynnag y mae'th ysbrydoliaeth yn dy arwain]: 'Gohebiaeth Thomas Pennant a Richard Bull'

[Take me, Bull, wherever your inspiration leads you]: 'The Correspondence of Thomas Pennant and Richard Bull': paper in Welsh with simultaneous translation.

Dr Ailsa Hutton (Glasgow): 'Pennant's Extra Illustrated Tours in Scotland: A Collaborative Enterprise'

### **1.15 pm: cinio (trefniadau eich hun) a chyfle i weld yr arddangosfa**

***lunch (own arrangements) and a chance to look round the exhibition***

2.15 pm: Sesiwn/Session III

Dr Peter Wakelin (Aberystwyth): 'Motives and meanings: illustrating landscapes since the Enlightenment'.

Professor Harriet Guest (York): 'Curious Travellers and Body Language at Welsh Seaside Resorts'

**3.30 pm: Te / Tea**

4 p.m: Sesiwn/Session IV

Ifor ap Glyn (Bardd Cenedlaethol Cymru /National Poet of Wales)

*Teithio/Travel*

Gyda/with Mary-Ann Constantine & Elizabeth Edwards:

Darlleniadau o waith Teithwyr Chwilfrydig y cyfnod Rhamantaidd

Readings from a range of Romantic-era Curious Travellers

**5pm Gorffen / Close**